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# Toy story bloopers

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Skip to content Disney is not a company known to explain itself, but why would it ever do a good thing in a way that makes it look shady is really beyond me. In a new 4K Blu-ray edition of Pixar's "Toy Story 2" released on June 4, Disney removed from the credits of the movie "bloopers" a scene of Stinky Pete (voiced by Kelsey Grammer) sexually harassing two Barbies. (A "So you are identical in every way", she makes a creepy fuse, stroking one of the dolls' arms. "I'm sure I can get you a part in Toy Story 3".) It's a good decision. But Disney did so without any explanation or announcement although members of online communities noticed it almost immediately, most of the media captured only recently. And that's almost as creepy and stinky as Pete himself. "Toy Story 2" was, of course, directed by John Lasseter, who left Disney after multiple accusations of inappropriate conduct and creating a "frat house" environment at Pixar, which makes the scene not only questionable, but also bizarrely symbolic. Clearly, the Pixar guys thought an old man spying on two young women was funny. Ha ha ha ha. The film was released years before Pixar was owned by Disney (although the studio distributed all of Pixar's feature films even before the acquisition), but it was Disney that had to deal with years of Lasseter's rumors that became public accusations, and it was Disney that showed him the door. [Read more] Ask Amy: Home Visits Could Be "Risk Business" Over the years, some questionable scenes of other old Disney properties have been cut or modified, sometimes in response to protests (changing the text "where they cut off your ear if you don't like your face" in the song "Aladdin" opening zone) and sometimes triggering it: Jim Crow from "Dumbo" from 1941 and the company's refusal to release "Song of the South" on any platform is seen by some as an attempt to pretend that racism and racist images never existed Yeah. But the silent removal of a fake "blooper" that perfectly encapsulates part of the Hollywood mythology that allowed women to be harmed by so many people for so long without any comment seems like a huge missed opportunity. For the record, I remember seeing that blooper on the first DVD, and while I'm ashamed to admit it, I remember laughing at it. Partly because the view of animated characters treated as real actors was so fresh, but also because the idea of an older actor using his perception to seduce younger women was so deeply rooted in the collective concept of Hollywood that, especially in this incongruous context, it seemed funny. The "bloopers" were clearly aimed at parents. Hollywood jokes were too grown-up for more members of the audience but it didn't occur to me to object to what he portrayed, even as my children watched. [Most read] Daily Horoscope of October 30, 2021 is Stinky Pete was behaving only in a way I had seen fictitious portraits Not by chance) throughout my life, sometimes as an indication of sleaziness or manipulation like Addison DeWitt sexually exploiting Marilyn Monroe's character in "All About Eve" sometimes in a more benign or even helpful way, like any story where a male character is pulling a woman out of the dark because he likes her Her "guts" seem to lead him to sleep with her. So, to any woman, including myself, who has had to endure such leering, pawing, sexually insinuating promises of career assistance, I formally apologize. If only someone at Disney had thought of doing the same, or at least using the scene to deepen an important conversation, rather than just avoiding it. As some have pointed out online, when Looney Toons released his DVD Golden Collection, Whoopi Goldberg introduced Part 3 with a recognition of racism at work in some of the cartoons, and how valuable it is not to ignore it because it is part of cinema, and American history. Similarly, the myth of the "cast sofa" has been used to harm, exploit and diminish women since they have finally been allowed to participate in the dramatic arts. Gloria Steinem tried to disorient him with her famous observation that "if women could sleep on top, there would be more women on top", but also that she supported the belief that sex was somehow a tool of power. If #MeToo did nothing else, it dispelled the notion that incursions into one's own sexuality is just a natural part of the power game in Hollywood and other industries, something that women should arm themselves against, with humor, avoidance tactics or Mace, but essentially accept. It's not a game, and it's not funny. No one should make their sexuality available for comment or use it to get a job of any kind. Neither is Barbie. Not even in a blooper. Woody and his friends will return to the cinemas with the classic characters and some new ones (many of them weren't shown in the trailer, so it might be a nice surprise). However, the amazement does not end with it, since at the end of Toy Story 4 they will show two post-credit scenes. It's been ten years since Andy said goodbye to his toys to go to college. Nessun ostacolo, they were left in the hands of little Bonnie. Now they're back for Toy Story 4 with a tape that not only promises to be a great closure to the Pixar saga, but will also include some surprises at the end of the movie. The first of the post-credit scenes is presented halfway through the credits and gives continuity to the main characters. While the second, is at the end of all credits and presents two of the protagonists having a perfect close. These two scenes do not mean that Pixar has left open the possibility of continuing to do on toys, since in previous statements the executives of the company assured that they would let their franchises rest to dedicate themselves to These new projects include the animated film with Tom Holland and Chris Pratt: Onward and Soul's latest ad, which will be about dreams and life. However, even though the creatives have decided not to bring the toys back to the big screen, their Story of the new and main toy in Toy Story 4: Forky will have a series of animated shorts on the Disney+ streaming platform.Perhaps Toy Story 4 will break the tradition of not presenting an animated short before the movie, but it will be You can see two scenes after the movie. From this weekend in all cinemas. Nohemã- Silva I'm addicted to movies, series and books | Ravenclaw| want more than provincial life |Mim whose food Joey doesn't share âToy Story 2' credits scene Disney has deleted a Â casting couchÂ Â inspired scene from Toy Story 2nd The last outing at home after #MeToo. Read more: 20 things you might not know about Toy Story The post-credit sequence "bloopers" sees Buzz, Woody and his friends gaffing as they work on the hit animated movie. During the fake outtakes, the characters blur their lines, break the fourth wall and make practical jokes while scamming Hollywood movies live. In a Toy Story 2 release, Pete Smelly is seen talking to two Barbie dolls. The old, bad character caresses his hands and suggests that he help them find a role in Toy Story 3. Watch the original scene below (via The Guardian) Her behavior reflects problematic practices in the film industry and executives asking for sexual favors in exchange for career opportunities. The sexual misconduct charges against Harvey Weinstein sparked the #MeToo movement, which saw many actors break the silence and share similar experiences. Disney's elimination of the scene, involving Blue-Ray and digital downloads, has been monitored by online fans on forums like Reddit. Independent movie site Release News also reported on its removal last month. The updated version of the film follows news that Toy Story 2 director and former Pixar boss John Lasseter has split from the company following a series of allegations of sexual misconduct by his colleagues. Already in April, it was reported that the Disney streaming platform would remove insensitive racist scenes from their past movies for their inclusion in the new service. Meanwhile, Toy Story 4 has recently reached cinemas around the world. In a five-star review, NMEÂ said the final chapter offers "the most satisfying of endings to the great franchise of all time." Disney removed a controversial scene from the movie Toy Story [Source: Toy Story If you are people who stay to see the credits at the end of the movie, surely you would have seen the scenes of the bloopers who had the Toy Story tapes in the For the new version that the company has launched for Blue-Ray decided to eliminate the scene where the smelly Pete flirts with two Barbies and offers them a job for Toy Story 3Â ». Are they really identical twins? I can make you have a part in Toy Story 3â, "says the toy before Woody finds out. Â «Sorry! Is the recovery already? Well, girls, it was a real pleasure. When they want it will be a real pleasure, "he ends embarrassed. As is noted, not only to Toy Story's movies have scenes bloopers at the end of the ribbon, but also other pixar movies such as bichos' and â c " monsters, inc'.nel video below you can see the eliminated scene and others that include Toy Story 2 2 2

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