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songs. In this class, we start with the very basics of sound design and work all the way up to working with complicated plugins like Xfer Serum, Native Instruments FM8, and others. In this course, we will cover: Tools of the trade Working on the Audio Grid and MIDI Grid The Bar The Pulse The 8th and the 16th Meter "Counting" Bars Reading Drum Patterns Percussion Elements Cymbals Where to find good, free, samples (My favorite sites) Forming the Groove Variation Modulation Genre Feel Swing The "Basic Pattern" Off Beats and Down Beats Dynamics Syncopation Humanism... In this course I'll show you techniques I use for writing music in a variety of styles and situations. DRUM PROGRAMMING MASTERCLASS, PART 1: RHYTHMS & PATTERNS is a comprehensive class - that means there are three (3) different classes that together make the complete sequence. Theme from Fargo: Den Bortkomne Sauen (The Lost Lamb) Boccherini Procession of the Military Night Watch in Madrid (Theme from Master and Commander) Trad. Each video has a "quick-sheet" of the chord progression embedded into the video, making it super-simple for you to follow along! : ) Every lecture has a supported guitar playalong, so that you can watch and listen to me, while playing along at home. In fact, I am one. After taking this course, friends and family will be begging you to "play just one more, please!" Throughout the course, you'll have the opportunity to ask me questions and get quick support. Women of Ireland (Mna na h-Eireann) (as featured in the film Robin Hood) Handel Sarabande from Suite in D minor, HWV 437 (Theme from Stanley Kubricks Barry Lyndon) Trad. This is Part 1. That just means we will load up some tracks, and re-construct the beat in the track. Captain Pugwash Theme (Trumpet Hornpipe) David Bruce On a Mission David Bruce The Sicilian Don Viola Violin Duet Violin & Viola Violin-Guitar Duet Violin-Flute Duet Clarinet-Violin Duet Trumpet-Violin Duet Violin & Cello Violin Trio String Trio Flute-Clarinet Violin Violin-Clarinet Cello Flute-Violin Cello Violin Quartet String Quartet String Quintet Violin Ensemble String Ensemble Welcome to DRUM PROGRAMMING MASTERCLASS, PART 1! This is a class designed for music producers who are ready to get serious about drum programming. I'll walk you through every step of the process and explain the logic behind every decision I make. The goal of this class is for you to learn how to make original, compelling, and memorable sounds for your music. The goal of this class is for you to learn how to take your tracks from good to great. Software: This course is NOT specific to any DAW program. I'll be using Ableton Live Suite 10 in this course as my main DAW, but if you are using any other program you will be able to follow along just fine. The art of programming drums on a MIDI grid, in drum machines, or with audio files can be tricky to master, but when you finish this class, your tracks will have the extra energy that comes from professional drum tracks. Dr. Allen is a professional musician, top-rated UdeMy instructor, and university professor. Doing this will help us to see how those beats are built, and guide us in making our own beats. The lessons in the course are designed to teach you easy song and the strumming patterns that will fit millions of songs and give YOU confidence to come up with new ones of your own. In 2017 the Star Tribune featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes. I'll be using Ableton Live and some Logic in this course, but it will be easy to following along on whatever program you are most comfortable with.

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