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A gaggle of galloping ghosts

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A bunch of gallop ghosts is the Episode 11 of Scooby Doo where he is, and aired on November 22, 1969. He presents the Frankencastle visiting class, which is a historic castle that was imported stone by stone from Transylváven. This episode is the first episode in which the villain states that one would have fled with him also if WasnÁ t e t for these blasted children and his dog. Although in the last few years, I feel the most famous line is intruding children. This episode is remembered with affection to contain the clinical universal drum monsters, the werewolf and monster Frankenstein e s. But after 51 years, does he still take place? Let's find out! A bunch of Galloping Ghosts comment the episode begins with a moonlight scary shot of a castle. Up in a tower, we see a growling Wolfman as the Mister of the Machine Units by. Inside the Mistress Machine, Freddy notes that theyÁ e see frankencastle. It is the only castle that has already been imported stone by stone from Transylváven. Velma is excited for bust in and seeing the castle, but Daphne is hesitant as she e are worried about the history of werewolves living in transylvan. Parked nearby is a fortune tellerÁ e s wanders, so the gang enters. Inside, they find an elderly woman who read them your fortunes. The fortune reveals great danger while they are near the world of the dead. The woman warns them to stay away from Frankencastle, and that the janitor arrived even abandoned the building. Ignoring her advice, they drive to the castle, just to discover the raised bridge raised. The class come out and lower Bridge Levadiça so they begin to cross the bridge. The draculationsque man greets them near the front door and tells them to turn, or so they can not see the sunrise. Velma exclaims they have permission to visit and the man does not say anything else, but turns into a bat. The gang began to flee as the bridge lectures rises, unfortunately Daphne is a slow hallway and ends up in the castle. Frankenstein-like the monster walks toward her and pursues her around the moat. Freddy has Scooby and sausage swing through the moat to lower the bridge. Shaggy is able to remove the bar holding to lower the bridge, but our coward duo are pursued in the castle where Shaggy uses her ventriiloquism to confuse Wolfman. Freddy and Velma walk over the castle and come across a fireplace with a hot fire burning on it. Above the fireplace is a balcony, where dracula figure emerges and teasing them before again turn into a bat. The bat descends for them and Velma loses his glasses. Looking for them, Velma crawls in an alech leaving Freddy back to know where she disappeared to. Sausage and Scooby end up in the kitchen castle and look for food. There is no interest, just disgusting snacks like the wings of canned vampires. lobsomem snacks and fried moonlight. Still hungry, Scooby opens the pantry and looks face to face with the frankenstein monster. A small peacetime ensues, and the escape pair after blinding the monster with flour. Velma is lucky enough when she stumbles in the castle torture chamber, which is filled with torture devices. Still blind, she confuses him to the Castle game room. Hearing a noise she flees and hides in a barrel. The noise turns out to be sausage and Scooby falling into an alque. Scooby finds Velma after he smells Scooby Snax and sausage Velma delivery his extra pair of glasses as he keeps a set of reposition in her pocket. The trio also find Daphne that is stuck in the calabouts that can see through a grill in the torture room. As Daphne explains what had happened, a session Iron Maiden in the torture room opens and dracula emerges. Shaggy Fish Daphne out of the calabment while Scooby walks away dramatic. The four block drum in the calabment and escape the torture chamber, running out of the skirt that He opened at the Iron Maiden. The four of them walk by a dark tunnel, but Separated leaving Daphne and Velma imagining how they lost Scooby and Shaggy. Velma and Daphne, however, meet Freddy. Daphne shows Freddy and Velma a lane she found was written in 1668 on the dungeon wall. It was a message she says. "I aganished them all, I can perish, but I will be as rich as King Tut! Velma states that King Tut was an Egyptian and the Egyptians had their wealth buried with them. Then Freddy decides that they must pay a small Crypt after finding Scooby and Shaggy. Shaggy and Scooby end up in a "scientist" room, which is full of chemical experiments and tesliaeas electronic gadgets. joking with all toys, they eventually come across the Frankenstein monster and avoid it on a stretcher. The gang finally reinsert and descends to the crypt of the Franken family. One of the crypts has the year 1668 carved in it. Freddy and Shaggy rolls the stone lid back, and Inside they find the vampire. The vampire chases Freddy, Daphne and Velma outside the family crypt, while Shaggy and Scooby stay in and create a trap using a taping. The trap is unsuccessful, and the vampire escapes using the tape. To the concrete crypt, Freddy r Emove concrete cover once again to find a ruby, a diamond and a gold earring inside. Scooby also finds a torn pieces of tapestry that has pane and rubies stitches it, and Velma realizes that Franken's jocias were stitched inside the tapestry. The tapestry is now gone, but Freddy discovers that the bill was disguised as the vampire due to the gold earring they found. Paying the forte a once as the last visit, they confront it, just for her to run out of the wood wagon with the tapestry. Scooby chases after the fortune teller just in time for police to reach and arrest him. The polish states that the man is great Bob Oakley, which the alias is "the actor" a master of disguise that is desired in seven states. He was after the jocias, which he would never have found if Scooby and Shaggy did not try to arrest him with the taping. I would also have stayed away from this too if it was not for these blasted children and your dog - Big Bob Oakley with another mistake solved, the gang enjoys a midnight picnic in front of the Scary castle, where a bat stuffed on a wire dips and scares them. This explains how Oakley managed to turn into a bat. My thoughts I give this episode a Frankencastle 8 is scary, and has some good pieces with the crypt, crazy scientist room of fortune, and the torture câmara, however, the episode is not So scared how much it is played for laughs instead of shivers. The vampire was well done, but I do not think they did a lot with the werewolf or the Frankenstein monster. For example, we see the werewolf three times, but the gang only runs for it once. It may have been a better episode if they just introduced the vampire. There is some good diversity with this in that disheveled plane and Scooby a trap, in addition to getting the regular tropes we loved as danger prone to Daphne getting prisoner and Velma losing her glasses. Overall, this is a fun episode that makes for some good morning fun, but I just wanted it to be a spookier touch. In the next week, we will be covering Scooby Doo and a mommy and also. Until there, be scary! Voice Don Messick: Scooby-Doo, Shariff Casey Kasem: Shaggy Rogers Frank Welker: Freddy Jones Stefanianna Christopherson: Daphne Blake Nicole Jaffe: Velma Dinkley June Incorates: Gypsy John Stephenson: Big Bob Oakley, Dracula, Werewolf, Frankenstein Monster Item is about the episode. For other uses, see a bunch of galloping ghosts (disambiguação). Ken SpearsJoe RubyBill Lutz William Hannajoseph Barbera a Gaggle of Gostliant Ghosts is the first episode of Scooby-Doo's first season, where you are! Premise on the way to Franken Castle, the stop to get their fortunes told by a catalive gypsy, who warn them that they will find their misfortune if Go to the castle. They are soon received by Dracula Bya, Frankenstein, and Wolfman on the castle lands that warn them from distance. Synopsis not knowing that Wolfman is to see them, the Make TeirÁ gang, Franken Castle way, during which they see a gypsy car and stop to have their fortune said; Gypsy tells them that the caretaker Castle has just been scared and warns them to stay away from the castle. After discarding his warnings, they continue and eventually reach the castle. They are alerted to the bridge by dramatic. All, but Daphne can lower the bridge the bridge before being raised, leaving it attached to the other side. There she is persecuted by Frankenstein monster. Sausage and Scooby swing all over the castle to open the bridge. They can decrease, but they are persecuted by Wolfman. Fred and Velma come on a dining room where dracula appears, turns into a bat and goes down quickly about them. Velma loses the glasses and during tracking over looking at them, she disappears through a length behind the fireplace. Meanwhile, Scooby and Sausage have found the Kitchen e and Frankenstein monster. Eventually, they end up in the torture câmara in which Velma, too, 'the blind' wandered. They can find Daphne in a calabment and rescue it while holding drum. The four licenses, but separated; Daphne and Velma call Fred again and check out an indictor that Daphne found; an inscription that points to a hidden treasure at the Franken Crypt. Meanwhile, Scooby and sausage find laboratory of a crazy scientist, where they begin the experience, avoiding the Wolfman and Frankenstein monster. Soon they are discovered by the rest of the gang go to the crypt, where they find drimcula resting in one of the coffins. He chases Fred, Velma and Daphne. Sausage and Scooby try to take it with a taping, but he jumps back into the coffin, taking the taping with him. When he reopen the coffin, drum of disappeared, but he left behind a ruby, diamond and gold earring. The ruby and diamond have come out of the tapestry (where they had been woven). The gold earring is identical to one used by the gypsy that he saw earlier. Returning to Gypsy Bag, they think "She is really a he": Big Bob "Oakley, known as" The actor, "a man sought after in seven states that had been trying to scare people off so he could Look for the Franken treasure alone. Later, the gang relaxing out of the castle with a picnic. The four teenagers wonder about the truth behind the baton that has not been discussed before. Just then, Scooby quickly descends on top of the battle bat, which is attached on a wire, and takes a bite of Shaggy Sandwich. Characters Main Characters: Mystery Inc. Scooby-Doo Salsicha Rogers Daphne Blake Fred Jones Velma Dinkley Support Characters: Villains: Gypsy (Single Appearance) (Masquerade of Big Bob Oakley) Dracula (Only Appearance) (Masquerade of Big Bob Oakley) Monster (Frankenstein's unique appearance) (no lines) (Masquerade of Big Bob Oakley) Wolfman (unique appearance) (no lines) (Masquerade of Big Bob Oakley) Big Bob Oakley (single appearance) Other characters: JacarÁ © (unique appearance) (without Lines) Porter (unique time mentioned) King Tut (first mentioned) Sheriff (single appearance) locations Objects Vehicles The Mystery Machine Polish Car Suspected Suspect Suspect Motive / Gypsy motif warned the group to leave. They also discovered their earring at Crypta Franken. Couscous Brejacked Crêdo Norme The following believers are as they are seen on the screen (or the closest possible). Produced and directed by: Joseph Barbera and producer William Hanna Associate: Lew Marshall History: Ken Spears, Joe Ruby, Bill Lutz History: Howard Swift Voices: Nicole Jaffe, Hal Smith, Casey Kasem, John Stephenson, Don Messick , Jean Vander Pyl, Vic Perrin, Frank Welker, Christopherson Animation Director: Charles A. Nichols Production Design: Iwao Takamoto Production Supervisor: Victor O. Schipek Layout: Bob singer, Alvaro Alvaro Paul Grunwell, Mike Aens, Alex Ignatiev, Ric Gonzales, Bill Ligning Animation: Bill Keil, George Rowley, Oliver E. Callahan, Ed Love, Rudy Cataldi, Bill Nunes, Zdenko Gasparovic, Joan Orbison, Bob Go, Jay Sarby, Hicks Lkey , Ken Southworth, Lloyd Vaughan Background Styling: Walt Peregoy Backgrounds: Ron Dias, Gary Niblett, Daniela Bielecka, Rolly Tactulum Design: Bill Perez Tatulos: Robert Schaefer Musical Director: Ted Nichols Supervisor Tester: Frank Rutert, Roberta Greutort Xerography: ROBERT "Tiger" West Sound Direction: Richard Olson Movie Edition: Gregory V. Watson, Jr., Ted Baker, Chip Yaras Camera: Dick Blundell, Bill Koller, George Epperson, Cliff Shirpsor, Charles Fekal, Roy Hanna-Production of Barbera 1969 Hanna-Barbera Productions, Inc. The Hanna-Barbera Production Taft Broadcasting Company Notes / Trivia The immortal line: "Yes, and I had stayed away with it if you do not it was for these childs exploded and his dog! "It was first delivered in this episan Hue. This was one of the few episode that there were no pitfalls made by Freddy, but Scooby and Shaggy did two, successfully mixed. This is the second episode Shaggy demonstrates its ventriiloquism skills. Scooby rarely and will show the courage randomly in a crisis, but in this episode, he takes two monsters (once in a very convincing disguise, with "disguise" being used loosely); However, while in the gypsy wagon, he cringed with the mere thought of seeing a werewolf. The gang manages to capture the Oakley twice, like werewolf and as a dracula, but flee both times instead of unmasking it. Although the werewolf appears three times in the episode, the gang only once. This is the first episode to have more than one villain. Several cultural referers This episode is an Ode to the three famous universal film monsters from the 1930s and 1940s: Dracula, Frankenstein and Wolf Man. Shaggy calls Scooby, Igor, referring to the Dr. Wizard Frankenstein. Adaptations Animation Errors and / or Glitches Temporarily When the werewolf is first looking down from the castle, the small gap between the arm and his stomach briefly blinks the color of the jacket. There is no one in the mysterious machine for the moment when the werewolf goes to the castle and begins to growl. When Velma tells Daphne that fortune tells that all absurdus are sensing in both eyes when Shaggy suggests going to the gypsy wagon, Scooby's ears are off the top of the front of the Mistress Machine © Rio. When Fred agrees to enter the gypsy wagon, the collar of his shirt is white instead of blue. When the Mysterious Machine comes for the first time to the castle, it is empty. When the Frankenstein monster is first heading toward Daphne, a small point on his neck flickers between green pale and blue. The gap throws a shadow, although the lasso is not. When Shaggy walks away from the werewolf, his head fails for a brief moment. When the chandelier falls into the werewolf, the rope disappears, but then reappears when the werewolf tries to let go. When Shaggy and Scooby enter the idiot waitress, the doors close. But when a different vision is shown, the doors for the idiot waiter are open. The gang was just using a rope to pull daphne out of the dungeon. But when Scooby went to go Dracula trap, where did he get another rope? Like Shaggy, Scooby and Velma is rescuing Daphne, the vampire appears. In this appearance, he has a large and pointed nose, not unlike Big Bob Oakley, despite the fact that his nose looks shorter, Stubbier and flattering when we saw him before. This can be explained by the fact that in this case it is seen in the profile instead of being seen by the head. After Shaggy, Scooby, Daphne and Velma capturing the vampire, and when Shaggy says: "Speaking of escaping, let's get out of here!", Scooby agrees, with a emachic "Rooby Roo!" And he is seen and heard running off the screen. However, the Photos Show Daphne, Shaggy and Velma Velma Through the entrance of the statue that dramatic came, but the Scooby is never considered on the screen. When Velma asked Shaggy and Scooby because they were walking in that cart, the bottom behind them changes. When Shaggy and Fred opened the coffin, the vampire is using the tapestry, which disheveled and Scooby used to arrest him a little later in the episode. So a few seconds later, the vampire is using the black tuxedo again. The fars shine on the gang faces, then on the back. When the gang back from the castle to the gypsy wagon, they find the gypsy without earring in his left ear, but when she flees with the tapestry, suddenly she has an earring in the left ear. Conconsists / Continuity Errors and / or Goots / Eskisities How Oakley has created this reliable effect? The ancient Egyptians so completely obliterated with all the vestants of the King TutancÁ e mono that was not until the discovery of his tender in 1922 that he was known to have existed, then there is no one in 1668 he would have known him. When Freddy and Velma found Dracula for the second time, Velma asks who she was when literally found him out of the castle. The success of this scheme made by the actor would probably have failed in real life because there was no way to change the fantasies so fast and reach the castle without the gang seeing him and returning to the gypsy wagon. Velma lost the glasses and asks Shaggy for her extra pair, so she does not even try to go back and look for her old couple? It is possible that she was more focused on solving the mystery, but she should still have at least trying to go and meet them. The two times dracula disappear, it gets more and more transparent until it was gone. The werewolf, even cured, is significantly smaller than the Oakley itself. Frankenstein monster sounds different in his last appearance. A piece of paper from Daphne becomes a whole notepad page when Fred shows to Scooby and Shaggy. It is not unknown as Dracula disappeared in this coffin. It is possible that there is some kind of trap port that led to a secret pass inside the coffin, although this has never confirmed. Secret passages and trap doors are common in Scooby-Doo. HOME Media Hanna-Barbera VHS Festival VHS launched by Hanna-Barbera Home video at the beginning of 1991. Classic Scooby-Doo: A giftly ghosts Ghosts VHS launched by Turner Home Entertainment on August 6, 1996. Scooby-Doo's Spookiest Tales VHS launched by Warner Home Video on August 21, 2001. Scooby-Doo's Spookiest Tales DVD launched by Warner Home Video on August 21, 2001. Scooby-Doo!: A bunch of galloping ghosts VHS launched by Warner Home Video in 2002. Scooby-Doo, where you are!: The complete set of DVD of the 1st and 2nd temporals launched by Warner Home Video on March 16, 2004. Scooby-Doo, where you are!: The complete set of DVD of the 1st and 2nd season launched by Warner Home Video on June 20, 2005. Scooby-Doo, where you are!: Volume 3 - OlÁjmy DVD DVD ADO by Warner Home Video on September 1, 2009. Scooby-Doo, where you are!: The complete season (limited edition) DVD Set launched by Warner Home Vid and on November 10, 2010. Scooby-Doo, where you are!: The complete set of DVD launched by WA Rner Home video on November 21, 2011. Scooby-Doo, where you are!: The set DVD of Complete Series launched by Warner Home Video on November 13, 2012. Scooby-Doo! 13 Scary Tales: Running for your 'Rife! DVD Set launched by Warner Home Video on September 10, 2013. Scooby-Doo! Frankencreepy DVD launched by Warner Home Video on August 19, 2014. Scooby-Doo! Frankencreepy Blu-ray Disc by Warner Home Video On launched on August 19, 2014. Scooby-Doo! Favorite scary DVD disclosed as an exclusive Walmart on September 15, 2015. Best of Warner Bros. 50 Cartoon Collection: Scooby-Doo! DVD Set launched by Warner Home Video on 13 2019. Quotes Fred: Look at the fire. Maybe we should wait for dinner? Velma: All right. All right. As long as we do not have dinner. Shaggy ... What is a crypt? crypt? A crypt is a tune where you bury people. Scooby doo e: a tune? Shaggy ...! Get out of this sheet! Scooby DOO e: I'm sick! Shaggy: You're not sick. Okay, Scooby, we'll let you, but I'd hate to be here alone if these three chills appear. Scooby DOO e: huh? Wait for me. External Link Links

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