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Imman & Anirudh RavichanderDuration: 4:20 min[Download 320Kbps] Incoming Search Terms: Bogan starmusiq Bogan maango Bogan isaimini Bogan masstamilan Bogan tamilanda Bogan isaiaruvu Bogan kuttuywap Bogan songs tamilanda Bogan movie songs Bogan movie 2016 songs Bogan album songs Bogan album mp3 songs Bogan songs download masstamilan Bogan songs download isaimini Bogan songs download Bogan movie mp3 songs masstamilan Bogan high quality songs Bogan mp3 songs 320kbps Bogan mp3 songs flac download Bogan songs single zip download Bogan songs download starmusiq Bogan songs download isaimini.com Bogan songs download tamildu Bogan songs download saavn gema tunes Yaro Yaro Avan Mp3 Song Download Yaro Yaro Avan Mp3 Song Download Vaara Vaarai Mp3 Song Download Vaara Vaarai Mp3 Song Download Senthora (Karaoke) Mp3 Song Download Kooduvittu Koodu Mp3 Song Download Kooduvittu Koodu (Karaoke) Mp3 Song Download Kooduvittu Koodu (Karaoke) Mp3 Song Download Damaalu Dumeelu Mp3 Song Download Damaalu Dumeelu Song isaimini Damaalu Dumeelu (Karaoke) Mp3 Song Download Damaalu Dumeelu (Karaoke) Song isaimini 128kbps Zip Download 320kbps Zip Download Bogan songs download isaimini Bogan mp3 songs download kuttuywap Bogan songs download tamilanda Bogan tamil mp3 song download 320kbps Bogan mp3 songs download starmusiq Bogan tamil mp3 song download 128kbps Bogan isaiaruvu Bogan masstamilan.com Bogan songs download Kuttuyweb Bogan starmusiq.com Bogan song download mass tamilan Bogan tamil songs free download 123musiq Bogan full mp3 songs download Bogan starmusic Bogan all mp3 song download Bogan song download sensongs Bogan tamil film song download Bogan song download isaitamil Bogan single track download Bogan song download isaidub Bogan songs download in masstamilan Bogan songs download kuttuywap Bogan bgm songs download Bogan ringtone download Bogan tamil cut songs download Bogan theme songs download Bogan tamil songs download tamilwire Bogan theme music download Go to the contentGo to the footerColloquially, it used to be called the "needle drop"—when a Martin Scorsese or Quentin Tarantino picked a piece of preexisting music and laid it down under a dramatic scene, with seismic results. We've thumbed through our stacks of wax (i.e., Blu-ray collections) to collect cinema's most potent examples, allowing for iconic uses of classical music and jazz along with the expected pop hits. One parameter, though: no songs composed for the movie itself. (Sorry, Simple Minds.) The result is our most toe-tapping list to date. But do let us know if we've left out your favorite jam. By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!In David Fincher's latest anti-septic thriller, the murderer has all the usual instruments of torture: poison gas, sharp scalpels, immobilizing slings. But most harrowing of all? A taste for blasting Enya's cloying hit song at eye-glazing volume. (We don't have the clip—and wouldn't want to ruin the killer's identity for you anyway—but here's that cool trailer again.)—Keith Uhlich Buy, rent or watch The Girl With the Dragon Tattoo Download "Orinoco Flow (Sail Away)" on Amazon Watch the video for "Orinoco Flow (Sail Away)" by Enya Tune to the spirit of the novel, this adaptation of Bret Easton Ellis's serial-killer satire uses Huey's catchy hit single to score the cutthroat dispatching of a Wall Street rival. Christian Bale alternates gleeful critical assessments with grisly act thracks, making this superficially slick '80s tune emblematic of the ultimate Reagan-era hollow man.—David Fear Buy, rent or watch American Psycho Download "Hip to Be Square" on Amazon Watch the video for "Hip to Be Square" by Huey Lewis and the News Of the more peppy, pop-culture-charged scenes in Quentin Tarantino's landmark crime comedy, few pack the giddy punch of this Jack Rabbit Slim's musical number, set to a Chuck Berry jaunt. Una Thurman slinks with feline grace, and John Travolta proves he's still got the Tony Manero moves.—Keith Uhlich Buy, rent or watch Pulp Fiction Download "You Can Never Tell" on Amazon Watch the video for "You Never Can Tell" by Chuck Berry The litting love anthem from Robert Altman's 1980 Popayee was brilliantly repurposed by Paul Thomas Anderson for his quirky romance: Adam Sandler races to join inamorata Emily Watson in Hawaii. When they finally embrace, the music flourishes and the rush is palpable.—Keith Uhlich Buy, rent or watch Punch-Drunk Love Download "He Needs Me" on Amazon Watch the video for "He Needs Me" by Shelley Duvall A psychedelic groove of soap-opera strings and lyrical menace accompanies Samantha Morton, lost in her headphone cloud, as she cruises to her McJob at the supermarket. It's a perfectly rendered Gen-Whatever moment, an interior mood that few filmmakers have nailed as expertly as Scotland's Lynne Ramsay.—Joshua Rothkopf Buy, rent or watch Morvern Callar Download "Some Velvet Morning" on Amazon Watch the video for "Some Velvet Morning" by Lee Hazlewood and Nancy Sinatra Zack Snyder's faithful-to-a-fault adaptation of Alan Moore and Dave Gibbons's influential graphic novel is a dud, save its mesmerizing, Bob Dylan-sounding opening-credits sequence. Dylan's folk prophecy poetically complements the history of the story's superhero protagonists, from their WWII heyday to a Vietnam-era fall from grace.—Keith Uhlich Buy, rent or watch Watchmen Download "The Times They Are a-Changin'" on Amazon Watch the video for "The Times They Are a-Changin'" by Bob Dylan Sofia Coppola's threading of anachronistic postpunk into her portrait of the 18th-century queen prompts head-scratching among historical purists. But kicking things off with Gang of Four's Marxist critique is inspired: The song immediately puts displays of conspicuous consumption within contextual air quotes. (Here's the trailer, with a taste of Gang of Four at the 0:30 mark, along with other returns.)—David Fear Buy, rent or watch Marie Antoinette Watch the video for "Natural's Not in It" by Gang of Four It's ironic enough for an Irish crime boss to be assassinated in his bedroom while listening to this ballad. Yet the Coen brothers rev up the humor massively by having the wistful gent (the mighty Albert Finney) actually survive the hit, returning a hail of submachine-gun fire while his favorite song calmly concludes.—Joshua Rothkopf Buy, rent or watch Miller's Crossing Download "Danny Boy" on Amazon Watch the video for "Danny Boy" by Frank Patterson Gwyneth Paltrow is immortalized as the alluring, raccoon-eyed Margot Tenenbaum in Wes Anderson's slo-mo tracking shot, which captures a sweet reunion, a hint of nostalgia and the filmmaker's signature coyness, all wrapped up in the Teutonic loveliness of Nico's quiet voice. If Anderson's choices were always this restrained, he'd be a giant.—Joshua Rothkopf Buy, rent or watch The Royal Tenenbaums Download "These Days" on Amazon Watch the video for "These Days" by Nico This Oscar-winning drama about an American journalist and his captured Cambodian translator uses John Lennon's hit to end on a high note. The former Beatle's wish-list lyrics and the moment's emotional uplift—a tearful reunion—make such utopian fantasies seem both noble and absolutely necessary.—David Fear Buy, rent or watch The Killing Fields Download "Imagine" on Amazon Watch the video for "Imagine" by John Lennon Show moreHere's the moment when Wes Anderson truly arrives, forever to live in the hearts of geeky obsessives with this montage of Max Fischer's extracurriculars, ranging from "bombardment society founder" to the director of the Max Fischer Players. The forgotten band that penned the tune, a lesser-known, supplies the attitude.—Joshua Rothkopf Buy Rushmore on Amazon Download "Making Time" on Amazon Watch the video for "Making Time" by The Creation Jeff "The Dude" Lebowski knows his way around narcotics, but he's surely never had a trip quite like the bowling-alley dream sequence in the Coens' profanely funny comedy. Wagneresque chorines, scissor-wielding nihilists and a Kenny Rogers ditty combine for maximum, mind-altering surrealism.—Keith Uhlich Buy, rent or watch The Big Lebowski Download "Just Dropped In (To See What Condition My Condition Was In)" on Amazon Watch the video for "Just Dropped In (To See What Condition My Condition Was In)" by the First Edition How many viewers wanted to take up pottery after watching this famous lovelomaking sequence—scored to a sublime, Phil Spector-produced serenade? The romance is as shamelessly gloopy as Demi Moore's moist molding clay, but boy, does it make us swoon.—Keith Uhlich Buy, rent or watch Ghost Download "Unchained Melody" on Amazon Watch the video for "Unchained Melody" by The Righteous Brothers If the films of Federico Fellini can be likened to one glamorous late-night party, unbound and spinning out of control, then here's the organ-drenched soundtrack, equal parts prim and perverse. A drunk party girl sheds her clothes (and shame) in this, the most notorious scene of the director's career.—Joshua Rothkopf Buy, rent or watch La Dolce Vita Download "Patricia" on Amazon Watch the video for "Patricia" by Perez Prado Orchestra In a terrific early scene from Richard Kelly's cult debut, Jake Gyllenhaal's depressive, time-traveling outcast takes a long walk down his high-school hallway. Assembled into a single, unbroken take, it's as if we're gliding through one morning in our own angst-ridden teen existence—but with a better soundtrack.—Keith Uhlich Buy, rent or watch Donnie Darko Download "Head Over Heels" on Amazon Watch the video for "Head Over Heels" by Tears for Fears Effortlessly evoking the disappointments of the boomer era, Mike Judge's profound wit lends weight to his movie's early knock-out scene, a funeral procession for a suicide. As we get to know these remaining friends, we only hope they'll get what they need. (This clip isn't the full scene, but you get the vibe.)—Joshua Rothkopf Buy, rent or watch The Big Chill Download "You Can't Always Get What You Want" on Amazon Watch the video for "You Can't Always Get What You Want" by the Rolling Stones The beaches of Malibu are a world away from the crowded noodle stalls of Hong Kong, but damned if director Wong Kar-wai doesn't make it work. His missed-connection romance, between a world-weary cop and a pixieish young woman, gets a dreamy injection of urban ennui via John Phillips & Co.'s '60s pop hit.—David Fear Buy, rent or watch Chunking Express Download "California Dreamin'" on Amazon Watch the video for "California Dreamin'" by the Mamas & the Papas "Then put your little hand in mine," yowls Sonny Boy on the radio promptly at 6am, day after day after day, to the blinking frustration of cosmically trapped weatherman Bill Murray. Even as we laugh, the song's choruses take on dark overtones—someone's "Yeah" indeed. No other tune would have been as maddening.—Joshua Rothkopf Buy, rent or watch Groundhog Day Download "I Got You Babe" on Amazon Watch the video for "I Got You Babe" by Sonny & Cher The quintessential scene from Ben Stiller's Gen-X-catering romance takes place in a Food Mart as Winona Ryder and up-and-comers Steve Zahn and Janeane Garofalo "ironically" get down to this exuberant new-wave track. An embarrassed Ethan Hawke cringes on behalf of all involved.—Keith Uhlich Buy, rent or watch Reality Bites Download "My Sharona" on Amazon Watch the video for "My Sharona" by the Knack Spike Lee originally named his jazz film after John Coltrane's epic four-part suite, before the musician's widow asked him to change the title. Thankfully, she let Lee borrow part of the song to add resonance to the movie's climax, in which Denzel Washington's troubled trumpeter starts a family and finally finds inner peace.—David Fear Buy, rent or watch Now Mo' Better Blues Download A Love Supreme on Amazon Watch the video for A Love Supreme by John Coltrane Show moreWho can forget Wayne and Garth's headbanging? Watch the video for "In Your Eyes" by Peter Dinklage Vera Lynn's sentimental 1939 tune became a WWII anthem for the British, a heartfelt promise that England's sons and daughters would be reunited come what may and normal existence would resume. Stanley Kubrick's repurposing of Vera Lynn's keep-your-chin-up ditty for his satirical zero-sum game, however, put a stake through any prevailing notions of optimism: life after wartime was a now thing of the past. In an era when sick humor was the only sane reaction to notions of nuclear Armageddon, Kubrick's keenly realized callback to this old favorite, playing over a parade of mushroom clouds, goes way beyond irony. It's a punch line to the blackest joke imaginable. (Our clip includes the scene beforehand.)—David Fear Buy, rent or watch Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Download "We'll Meet Again" on Amazon Watch the video for "We'll Meet Again" by Vera Lynn Jim Morrison's spellbinding 12-minute dirge was originally intended as a breakup song, but with its explicit evocations of patricide and incest—as well as the lead singer's animalistic vocalizations), the tune evolved into something more allegorical, a larger consideration of the violent beast inside us all. The mythic stature of this pop magna opus only increased when Francis Ford Coppola placed it over the trancelike prologue of his 1979 Vietnam war epic. Helicopters slide capily through the frame, a forest is devastated in a slo-mo napalm bombing, and Martin Sheen's somnolent visage—caught somewhere between dream and reality—floats over it all. Morrison and the band's apocalyptic lament evokes the horrors of a war as vividly and aptly as do the images.—

Keith Uhlich Buy, rent or watch Now Apocalypse Now Download "The End" on Amazon Watch the video for "The End" by the Doors "Candy-colored clown..." requests the deranged Frank Booth (Dennis Hopper) to his dandyish friend Ben (Dean Stockwell) in a womblike parlor. What has curious collegian Jeffrey Beaumont (Kyle MacLachlan) gotten himself into? David Lynch's epochal 1986 freak-out doesn't lack out sequences, but there's something especially unnerving about this prolonged detour behind suburban closed doors (freaky ladies sitting around listlessly, Hopper's terrifyingly bug-eyed countenance). It famously climaxes with Ben lip-synching to Roy Orbison's soaring lost-love ballad using a work light as a microphone. It's a nightmare you never want to wake up from.—Keith Uhlich Buy, rent or watch Blue Velvet Download "In Dreams" on Amazon Watch the video for "In Dreams" by Roy Orbison It builds, softly, with three ascending notes...then an eruption of strings and woodwinds, punctuated by colossal timpani hits. That's when the light crests over a gigantic planet—the view of a sunrise as seen from an orbiting space station, or witnessed by God Himself. Stanley Kubrick wanted to use classical compositions instead of the commissioned (and discarded) Alex North score to attain an appropriately massive soundtrack to his cerebral sci-fi masterpiece, and Richard Strauss's tone poem supplies the film's opening moments with an immediate sense of scope and grandeur: This is what the majesty of the universe sounds like. Everyone from Elvis Presley to the makers of cat-food commercials has since hijacked this Nietzsche-inspired work for their grand entrances, but Kubrick got there first; by the time 2001's title credit shows up under that sustained musical burst, the combination of sound and image has already transported you to infinity and beyond.—David Fear Buy, rent or watch 2001: A Space Odyssey Download Thus Spoke Zarathustra on Amazon Watch the video for Thus Spoke Zarathustra by Richard Strauss Show moreBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!More on Time In

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